

CONVEX

- International -



Notice from the Public Relations Division

CONVEX International is an internal magazine for the TOPPAN Group. The title, CONVEX, is based on the meaning of the Chinese character “凸”, which is pronounced *totsu* in Japanese and is the first character in the word *toppan*. In the same way that a convex lens focuses light at a single point, the name of the magazine expresses the TOPPAN Group bringing together its “vibrant knowledge and technology.”

Cover Photo (From left)

Rikako Shimokawa

DX Solutions Subdivision, DX Sales Division, TOPPAN Edge Inc.

Hayato Onodera

Digital Hybrid Subdivision, Data Management Division, TOPPAN Edge Inc.

Natsumi Sakai

Sales Division, TOPPAN Edge Inc.

Keiichiro Saito

DX Solutions Subdivision, DX Sales Division, TOPPAN Edge Inc.

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2026

President's
New Year Message

HAPPY NEW YEAR



Hideharu Maro

Representative Director
President & CEO
TOPPAN Holdings Inc.

Empowering TOPPAN's New Era with Passion

Since I became president in 2019, we have embraced change and pursued various initiatives, such as disclosing our Medium Term Plan, transitioning to a holding company structure, changing the company's name, and rebranding, which included releasing a series of TV commercials. As a result, the public profile of the TOPPAN Group has significantly changed. I believe that your approach to and perception of your own work may also have shifted.

The changes are definitely being seen in the TOPPAN Group's performance as well. Our net sales have grown from around 1.46 trillion yen in 2019 to 1.71 trillion, and operating profit has increased from roughly 45.7 billion yen to 84 billion. The transformation of our business portfolio is also progressing, with sales outside Japan now contributing more than 40% of the total. This fiscal year, the final year of the current Medium Term Plan, has seen further advancements in setting the stage for TOPPAN's future. To accelerate key measures, we made decisive investments in the global packaging and security businesses.

At the start of the fiscal year in April, I conveyed the

message to all of you that the Key Value for this term is "Passion." Being enthusiastic and boldly taking on challenges is, of course, necessary for achieving the Medium Term Plan, but more than that, it leads to your own growth and job satisfaction. In the nine months that have passed since then, have you been able to approach your work with passion and take on the challenge of transformation?

Social change is accelerating. To respond to this societal shift, we announced a new executive structure in December.

Under the new president, Mr. Oya, a new Medium Term Plan will start in fiscal 2026. We will integrate the three core operating companies—TOPPAN, TOPPAN Edge, and TOPPAN Digital—and transition to a business unit system aimed at enhancing the value of individual businesses. We will also complete structural reforms to transform into a highly profitable organization and accelerate growth by becoming a truly global company.

Aiming to be a strong company that achieves sustainable growth, in 2026 let us all take on challenges for the future. I look forward to your continued success this year.



Press Conference Held on New Top Management Appointments for April 2026

On December 11, 2025, TOPPAN Holdings held a press conference at its Koishikawa Head Office Building, attended by President & CEO Hideharu Maro and Senior Managing Executive Officer & COO Satoshi Oya, to announce the top management appointments that will take charge of the new medium-term plan starting in fiscal 2026. Since assuming the presidency in June 2019, Mr. Maro has

worked to transform the Company's business portfolio with a focus on digital and sustainable transformation (DX and SX), expand global operations, and build a management structure responsive to the market environment. Having achieved significant milestones in these areas, he stated that the next medium-term plan will commence under the leadership of the new president, Mr. Oya.

Special
Feature



Beyond Synergy



Combining our respective strengths gives us the power to set higher goals and discover new solutions. Synergies enable us to unite the strengths of employees with different backgrounds, perspectives, and personalities, potentially leading to the creation of new business models, new momentum, and answers to challenges that have emerged. We encourage you to go *beyond synergy!*



Synergy Message

Identify Real Challenges to Advance the Generation of Synergies

Since the launch of our new management structure in fiscal 2023, employee understanding of the TOPPAN Group's policies to generate synergies has deepened, and tangible results are now emerging.

A new year has begun, and as you know, this year marks the integration of our three major operating companies in April to form the new TOPPAN Inc., as well as the challenge of entering our new medium-term plan. I intend to take this opportunity to further advance our generation of synergies.

As president of TOPPAN Inc., I have often found myself in conversations with clients in which I realized that there were more fundamental challenges at hand beyond the issues they were discussing. And in such situations, I felt that a broad range of measures would be required to

solve their issues, rather than simply providing existing products and services alone. Combining TOPPAN's diverse products, solutions, and resources to deliver them as new services enables us to get to the core of fundamental challenges like this. In line with the upcoming operating company integration, I ask that you share examples of your initiatives concerning and deepen your understanding of the numerous products and strengths of the TOPPAN Group as well as our core printing technologies and relevant expertise. I believe the TOPPAN Group is an excellent corporate group with the potential to solve fundamental, social, and global challenges faced by many companies. I ask you to talk with as many people as you can both inside and outside the company, unite as a Group, and work with me to generate highly evolved synergies.

Satoshi Oya

Overseeing Corporate Functions,
Corporate Planning Division,
and Global Business Division
Head of Groupwide AI Promotion Office
TOPPAN Holdings Inc.

President & Representative Director
TOPPAN Inc.



Staff Interview

How Do We Go Beyond Synergy? Four Perspectives on the Path to Synergy

Q1 What are your current responsibilities?

Q2 What could you achieve by collaborating with other departments?

Q3 What changes would you like to see in 1-5 years?

Q4 What would you like to see take root as part of TOPPAN's culture?



Takayoshi Ihara

East Japan Planning (Sendai)
TOPPAN Inc.

Current responsibilities

Joined as a mid-career hire in June 2024. Primarily responsible for planning and sales promotion of marketing DX to distribution industry clients in the Tohoku region. Currently working on solutions for the entire value chain (business processes), including sales, customer relationship management, and employee experience.

Increase collaboration with other departments to enhance the quantity and quality of proposals

Through collaboration with digital-related and other departments, I believe we can improve both the quantity and quality of our regular proposals. I hope to leverage the Group's extensive assets as well as the experience I have gained in digital promotion to become a professional capable of developing strategies for the entire value chain, including sales, customer relationship management, and employee experience.



Ihara is also working on employee experience proposals, such as introducing AI role-playing and avatar-based customer service

Bringing TOPPAN closer to our clients through interdepartmental collaboration

I would like to see increased collaboration across locations and departments, creating an environment that makes it easier to make proposals for marketing value chain strategy. I also want to see TOPPAN's image change from that of just a supplier to a partner who walks side-by-side with our customers to maximize their business profits.

A cross-border culture that creates an environment conducive to taking on new challenges

I would like to see a "cross-border" culture take root that breaks down the barriers between departments and regions, and in which everyone working collaboratively is the norm. Going forward, I believe a culture that makes it easy to think "Oh, I could use this technology from such-and-such department or so-and-so, let's use their knowhow," and to act on that thought, would be ideal.



Takahiro Kakegawa

Regional & Disaster DX Promotion (Nagano)
Business Promotion Center
TOPPAN Digital Inc.

Current responsibilities

Responsible for the development, maintenance, and operation of RemoPick, a remote work assistance service using smart glasses at ICT KOBÔ™ IZUNA. Development efforts are aimed at expanding real-world applications incorporating smart glasses.

Promoting the application of RemoPick in the medical and nursing care fields

In collaboration with the healthcare team of TOPPAN Holdings' Corporate Planning Division, we are working to expand RemoPick's reach to medical institutions and nursing care providers. This includes exploring implementation schemes for the healthcare industry and participating in trade shows. We aim to leverage RemoPick to enhance the efficiency of home nursing and home-visit care, improve diagnostic accuracy, and support medical services in remote islands and rural areas.



Working on a proof-of-concept for remote collaboration using smart glasses

We need an easily searchable internal directory

I feel there is a need to establish a centralized internal directory which makes it possible to search for products and responsible personnel and enable users to instantly determine where to direct inquiries and who can handle what. I believe it is necessary to establish an information base, including the utilization and expansion of talent and skill databases such as Talent Palette.

An atmosphere which makes it possible to ask questions and exchange information casually and without formality

I hope we can foster a culture where people can informally exchange information quickly and feel comfortable asking questions and giving answers. It would be nice if the atmosphere were less formal and we could casually throw ideas around and respond freely, easily calling on one another. The ideal is lateral collaboration being the norm.



Yusuke Tabira

Regional & Disaster DX Promotion (Hiroshima)
Business Promotion Center
TOPPAN Digital Inc.

Current responsibilities

Affiliated with ICT KOBÔ™ MIYAJIMA. Responsible for the development and sales promotion of PosRe, as well as system development for group utilization projects. As part of sales promotion activities, involves the planning and sales teams from each satellite location as well as TOPPAN Inc., TOPPAN Digital Inc., and TOPPAN Edge Inc.

Organize an optimal team and partners per project to formulate plans

I believe that collaboration with local businesses to co-create, test, and deploy new solutions tailored to local challenges from the ground up, and collaboration among TOPPAN Group companies and departments will lead to the creation of new community-focused services, strengthen relationships with local industries and municipalities, and enhance TOPPAN's regional presence.



Working environment at ICT KOBÔ™ MIYAJIMA

A mechanism for seamless collaboration to circulate knowledge

Having a roster of experts available for immediate consultation when developing new services would promote the circulation of internal knowledge, help make it possible to quickly assign appropriate personnel, and improve the speed of technical evaluations.

Actively cooperating with each other and greater cross-functional collaboration

I would like to see a culture of proactive cooperation take root, including mechanisms and systems that facilitate collaboration and designs that lighten everyone's load. I think that preparing and establishing these systems in advance would make cooperating with those around us second nature, leading to smoother collaboration.



Aira Hori

Regional & Disaster DX Promotion (Okinawa)
Business Promotion Center
TOPPAN Digital Inc.

Current responsibilities

Joined as a new graduate in 2024 and was assigned to ICT KOBÔ™ URUMA. Responsible for the redesign and maintenance of NAVINECT's promotional website, partial implementation of the MSC/DG LINE system, and development of the InnoReef regional solution project. Also involved in spreading information about ICT KOBÔ™ initiatives.

Share region-specific challenges and plans to spark new synergies

I believe that we could spark new synergies by enabling business development that is a two-way exchange in which both parties positively influence each other. For example, we could spearhead interesting solutions and proof-of-concept experiments launched in other departments to pursue new developments, or conversely, share Okinawa's unique challenges and create solutions together with departments that empathize with us.



Chiiki Pay Okinawa event

Promote ICT KOBÔ™ throughout the company and increase interaction

I would like more people in the TOPPAN Group to know about ICT KOBÔ™ and to visit us in person, not only to share solutions with them, but also expertise and ideas and in turn create synergies.

A culture where small talk can spark informal exchanges

ICT KOBÔ™ has a tradition we call "Lunchat," where interested people can get together online to chat during lunch, enabling easy, informal communication with members at distant locations. If we could expand this tradition across departments, I believe it would enable more informal information exchanges and lead to the creation of synergies.

surface park™

In this section, members of CONVEX editorial staff pop into workplaces around the Group to cover TOPPAN's lesser-known operations. This edition, we bring you an exclusive report on surface park™, a new space for co-creating CMF designs* for products, which opened in August 2025 at TOPPAN Decor Products Inc.'s Kashiwa Plant. We also talked with people involved in designs for the decor materials industry as well as the automotive and home appliance sectors!

* CMF design: A design methodology that combines the three elements of color, material, and finish, to enhance product appeal and elevate brand value.

Manami Kohara
Marketing Strategy Department,
Environmental Design Subdivision,
Living & Industry Division, TOPPAN Inc.



Amid a tight ramp-up schedule, I considered countless ways to display and arrange the materials. The sizes and shapes varied wildly depending on the material, so it was quite a struggle.

I passionately conveyed to our team members that we needed a hub to shift from the traditional "production" mindset to one of "co-creation with customers," to generate new value, and to expand our business!

Yuta Yanagawa
Marketing Strategy Department, Environmental Design Subdivision, Living & Industry Division, TOPPAN Inc.



Through surface park™, we are accelerating new market development with customers from diverse industries. We want to provide the market with textures that enrich daily life!

Aya Shiotsuki
Marketing Strategy Department,
Environmental Design Subdivision,
Living & Industry Division, TOPPAN Inc.



Collecting materials from all over the plant that the design department had accumulated was a huge undertaking. Our unique lineup of materials is a result of our many years in the building materials industry.

Makoto Harayama
Marketing Strategy Department, Environmental Design Subdivision, Living & Industry Division, TOPPAN Inc.

At surface park™, there are thousands of real materials in stock, including wood, stone, and textiles. There are also tens of thousands of wood grain samples in the sample warehouse at the Kashiwa Plant. In this library-like space, it is possible to actually touch the materials and to experience them with all your senses while comparing and considering ideas from multiple angles. This makes it easier to propose materials tailored to customer needs, and to create and develop designs together leading to new value creation.



Through surface park™, we aim to deepen customer understanding of and connection with TOPPAN, and we want to cultivate it into a special place where we can envision and create a future together!

Momo Watanabe
Marketing Strategy Department, Environmental Design Subdivision, Living & Industry Division, TOPPAN Inc.

To coordinate the diverse array of materials on hand, we have established a classification system that is in line with the latest trends.

Kazuhiro Kawai
Marketing Strategy Department,
Environmental Design Subdivision,
Living & Industry Division, TOPPAN Inc.



surface park™ also has a variety of materials for combining with wood, stone, and other primary materials.



Eri Suzuki
Marketing Strategy Department,
Environmental Design Subdivision, Living & Industry Division, TOPPAN Inc.

The task of categorizing the thousands of materials in stock one by one and organizing them into a comprehensive library was quite demanding. And we are still constantly collecting the latest trendy materials!



Initially established as a space for co-creating materials and securing printed sheet orders, in response to a lack of knowledge about materials among customers, we began developing and offering hands-on workshops using the materials in stock. An unexpected but happy consequence of this was that it led to stronger relationships with our customers as well as opportunities for early involvement in their future projects.

Shugo Yamamoto
Marketing Strategy Department, Environmental Design Subdivision, Living & Industry Division, TOPPAN Inc.

About surface park™

surface park™ is a hub for co-creation and innovation that brings together the material expertise TOPPAN has cultivated for more than 70 years. Not just a material library; surface park™ is a space where customers, designers, and lead developers can explore diverse materials and create new ideas together.

Name: surface park™
Address: 945 Toyoshiki, Kashiwa-shi, Chiba Prefecture
Available hours: Weekdays 10:00 a.m.-5:00 p.m.
Facility area: 570 m²
Capacity: Approx. 15 people
Main areas: Material exhibition area, design verification area, conference room
Main equipment: Large monitors, light sources for color evaluation



A worker in a light blue cleanroom suit and white hairnet is leaning over a large roll of material with a colorful, intricate pattern. The material is being processed by a machine with rollers. The background shows a cleanroom environment with orange doors and industrial equipment.

Supporting the
production of
diverse packaging
with technologies
refined through
trial and error

The Plant
and Me
FUKUOKA

Supporting a diverse lineup of environmentally conscious products

The Fukuoka Plant of TOPPAN Package Products Inc. covers the entire Kyushu area and serves as the company's production hub for western Japan. Meeting customers' diverse needs, this packaging plant supports their daily production activities. The plant has a vast grounds spanning 84,636 square meters, and is outfitted with five warehouses and other buildings, with over 500 people working there. The plant was moved to its current location in 2001 after 40 years of operation at the previous Fukuoka Plant site. Located in Koga City, approximately 20 kilometers from central Hakata, it boasts excellent transportation access.

In addition to standard flexible packaging materials, the plant produces various environmentally conscious packaging products, including GL BARRIER, a transparent barrier film packaging material; pouches that can be microwaved to cook food in them without the need to be opened; and product refill pouches that are easy to open and which offer excellent content pourability. In 2015, the plant was among the first to introduce digital printing presses and has been focusing on producing packaging materials for high-mix, low-volume production.



Handling the entire digital printing process—creating a work environment for a new era

Gaku Miyaji, who joined TOPPAN Package Products in 2017, has been in charge of an entire digital printing press, from production to maintenance, since 2022. Digital printing eliminates the need for platemaking and printing plate processes, and colors and patterns are managed digitally, meaning it can be handled by a small number of people.

When Miyaji first started, he was taught by technical personnel and the company that made the printing press, before accumulating expertise through trial and error. Currently, with food package printing, he is focusing on reproducing subtle colors to make the food look more appetizing.

"When you rush, you can end up overlooking signs of problems and malfunctions, so I try to maintain a calm state of mind while operating the press," Miyaji says. He believes that a pleasant working environment is important for improving productivity. Looking to the future, he adds, "My senior colleagues created a workplace that makes it possible to have constructive discussions. In turn, I want to establish an environment that makes it even easier to concentrate on one's work for the sake of my junior colleagues."

Interview

Gaku Miyaji

Fukuoka Plant
TOPPAN Package Products Inc.



INFORMATION

Fukuoka Plant TOPPAN Package Products

Established: 2001

Location: 3234-1 Aoyagi, Koga-shi, Fukuoka Prefecture

Major products: Flexible packaging materials (plastic films and laminated materials composed of multiple materials)





Official character
MYAKU-MYAKU
Illustration courtesy of Japan Association
for the 2025 World Exposition

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Expo Behind-the-Scenes Stories

EXPO 2025, held in Osaka, ended in October 2025. More than 25 million people attended the event in total. TOPPAN was involved in the Expo for its six-month duration as well as the preparatory stages before opening. In this section, we present a few **behind-the-scenes stories from the Expo**.

My Expo Behind-the-Scenes Story

Three TOPPAN employees who were involved in Expo operation share **behind-the-scenes stories** from their unique perspectives as **on-site staff**, complete with photos.

Using two radios, one in each ear, and scrambling to keep up

As an experienced hire joining the Expo team, I served as a kind of backstage "information hub" during the Expo. My role was to review inquiries from visitors that couldn't be handled on-site. I received the inquiries from the on-site headquarters and relayed the necessary information back to the field. I used two radios simultaneously, one in each ear—one for the field team and the other for the Expo association staff—while also checking with other department desks as needed, scrambling to provide real-time information. Though there was a constant flood of unexpected situations at the Expo, the once-in-a-lifetime experience I gained there is a great asset to me.



Ami Yamashita
Visitor Services Supervisor
Expo & IR Office, TOPPAN Inc.



Collaborating with Expo HQ staff



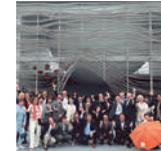
TOPPAN employees from the same shift

Experiencing cultural differences and engaging in direct negotiations unique to the Expo

I had to navigate a tightrope coordinating between diverse stakeholders. With the support of our sales team, I contributed to the completion of a pavilion. During the Expo, I was responsible for providing services to VIPs from Japan and abroad. I helped enable the provision of a wide range of information, including relating to our own products as well as sponsored and commissioned projects. With the tremendous cooperation of our Kansai members and other on-site staff, I ensured the successful completion of all VIP service-related assignments. To broaden and enhance the scope and quality of VIP services, I proactively visited other countries' pavilions and negotiated to secure priority access routes for VIPs. Having been able to connect with stakeholders both domestically and internationally, and to extensively share TOPPAN's initiatives are immense assets for me.



Yume Kajiwara
Expo Promotion, PR, and Co-creation Supervisor
Netherlands Pavilion Coordinator
Planning & Development
Department, Social Business Center,
Information & Communication
Division, TOPPAN Inc.



At the opening party for the Netherlands Pavilion with a very international group



Through VIP services, Kajiwara introduced TOPPAN's initiatives to international visitors

Stories from unforgettable days filled with the unexpected

No matter how much I prepared, once the Expo actually started, no day was as expected. I was responsible for managing concerts and performances at the Expo Arena, and protecting artists' privacy was a major challenge. To prevent unauthorized filming and recording from outside, we implemented an array of measures, including covering the entire venue with curtains until just before events began. Backstage, events either not starting or ending as planned were a daily occurrence. An example of what we had to overcome was the delays in construction that even prevented us from holding the opening event.



Ryosei Inoue
Expo Arena "Matsuri" Event Management
TOPPAN Graphic Communications Inc.



At the Expo Arena the day after the closing of the Expo



Inoue was responsible for hosting various events

A look back in data TOPPAN and the Expo

① **General attendees:**
25.57 million



Complimentary wheelchair use:

② **Approx. 84,000**
Complimentary walking aid use:



Approx. 18,600
(Total number of times borrowed)

Official maps sold

③ **Japanese:**
Approx. 534,600
English:
Approx. 96,800



Events for which facility management services were provided:

④ **63**



Services provided to:

⑤ **50 companies and over 200 people**



Looking Back on TOPPAN's Expo Efforts

Moving on to the next stage with pride

The decision was made to host EXPO 2025 in Osaka in November 2018. The following year, in April 2019, TOPPAN established the Expo & IR Office. At the time, with just a few members fumbling in the dark, we began our outreach activities. Within TOPPAN, we strengthened collaboration with various departments and took on the challenge of diverse open-call projects. In turn, we secured contracts across an unprecedentedly broad range of fields. Although the Expo initially faced concerted opposition, by its end, enthusiasm for the event far exceeded all expectations. To everyone involved in the Expo, from the preparatory stages to its closing, I extend my heartfelt gratitude. We will continue to make the most of the network we cultivated through the Expo, leverage Group synergies, and strive to expand project acquisition as we move beyond the Expo.



Kenji Yutori
Head of the Expo & IR Office
Expo & IR Office,
TOPPAN Inc.

● TOPPAN's Journey Alongside the Expo

Apr. 2019	Expo & IR Office established
Apr. 2022	TOPPAN officially decides to sponsor the Expo
Jan. 2023	Press release regarding sponsorship of the Expo issued
Jan. 2024	Venue operations contract awarded, including implementation planning and 184 days of operations
Mid-Mar. 2025	First visit to venue facilities, including information centers and accessibility centers
Apr. 9, 2025	Netherlands Pavilion inspection completed and handover finalized
Apr. 13, 2025	EXPO 2025 opens
During the Expo	Popularity soars drawing massive crowds
Oct. 13, 2025	EXPO 2025 closes

FRANCE/PARIS

TOPPAN Digital Showcases NFC Solutions at Paris Packaging Week 2026

TOPPAN Digital participated in Paris Packaging Week 2026, one of Europe’s leading luxury packaging events held in February, to present digital solutions tailored for the luxury beverage and beauty industries.

The highlight of the exhibit was NFC tags that enable authenticity verification and opening detection via smartphones. These technologies prevent fraudulent refilling and damages from imitation goods, while individual ID management provides visibility across the supply chain to detect gray market diversion.

The company also introduced cutting-edge technologies that maintain package design integrity, such as tags with LEDs and super mini-sized tags for cosmetics. In the panel discussion, TOPPAN Digital highlighted that data collection through NFC serves as a foundation for scaling up AI utilization, reaffirming its commitment to protecting brand value and enhancing customer engagement.



JAPAN/TOKYO

TOPPAN Holdings Inc.

The Establishment of the TOPPAN Group Basic Quality Policy for All Group Businesses

To meet our customers’ diverse needs, we have consolidated the fundamental policies previously managed separately for products and services to establish the TOPPAN Group Basic Quality Policy, which now applies to all our businesses. To realize our core principles of providing safety and security, and of co-creating value with our customers, the policy serves as a guideline that every employee should adhere to. With this policy, we will promote quality improvement activities as a single, unified Group, and contribute to enhancing our brand value and expanding our businesses.



JAPAN/TOKYO

TOPPAN Holdings Inc.

TOPPAN Group Releases Integrated Report 2025 and Sustainability Report 2025

The TOPPAN Group has released its integrated and sustainability reports for fiscal 2025. We have further enhanced the content of the reports, including messages from management and information about our ESG initiatives. We encourage you to read both reports to gain a better understanding of the current state of the TOPPAN Group and its vision for the future.



Integrated Report 2025



Sustainability Report 2025

TOPPAN World SEEDS

In this section, we introduce you to employees working at TOPPAN Group companies around the world.



File16 UK



About UK:

- Area: 243,000 km²
- Population: 68.27 million people (2023)
- Major language: English (Welsh, Gaelic, etc.)



Hull is a wonderful home-base for anyone who loves the outdoors. Nestled close to the North York Moors and the coast, the city offers easy access to stunning countryside and coastal paths, making it ideal for long walks, nature adventures and days out with dogs. Its strong fishing heritage and proximity to the sea also means outstanding local food, widely regarded as home to some of the best 'fish and chips' in the country.

REPORT

As the Global Artwork Production Technical SME, I oversee and streamline technical aspects of artwork production. This includes Barcode and Braille application, alongside artwork creation process governance, new process implementation and supporting regional teams with rollout, software adoption, compliance and production readiness.



Fish and chips is the local dish



Mara James

Global Artwork Production
Technical SME
Global Operations



TOPPAN TRIDENT

At Trident, we help FMCG brands move artwork creative concepts through a complete production journey. Our services span creative design through **Grit & Pearl**, digital artwork, CGI and digital twins through **Trident** and technical software solutions through **Zen**, supporting consistency and efficiency across complex production environments.

- **Location:** Hull, UK
- **Business:** Package design/planning